

CURATOR

The Bill Reid Gallery of Northwest Coast Art celebrates the vital and diverse Indigenous cultures of the Northwest Coast through the extraordinary work of Bill Reid and the presentation of exceptional contemporary art. We respectfully acknowledge the xʷməθkʷəy̍əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tseil-Waututh), and all the Indigenous peoples of the Northwest Coast, on whose traditional and unceded territories we live and work.

The Gallery is seeking a full-time Curator to facilitate exhibition and public education programs that are driven by Indigenous priorities and values. This position acknowledges that Indigenous knowledge, lived community experience, and respectful relationships are key to furthering the Bill Reid Gallery's vision and mandate.

This is an excellent opportunity for an experienced candidate to work alongside colleagues and community to showcase the best contemporary Indigenous art in one of Vancouver's unique exhibition spaces.

Job description

The Curator plays a lead role in the development and delivery of a curatorial vision for the Gallery that engages community and supports Indigenous knowledge and values. Working alongside the Director and CEO and supported by other members of the Gallery's staff team, the Curator initiates and executes exhibitions, publications, and public programs as well as maintenance and interpretation of the Gallery's permanent collections. The Curator directly supervises two staff, and program interns from time to time.

The ideal candidate would have personal and professional knowledge of Indigenous communities and art of the Northwest Coast, and experience working in a non-profit gallery or museum environment.

Responsibilities include but are not limited to:

- Develop exhibition plans and budgets that advance the Gallery's mandate and values, including in-house and travelling exhibitions, as well as special projects
- Identify and retain guest curators when appropriate
- Oversee exhibition preparation, installation and de-installation; ensure maintenance for duration of exhibition period
- Plan and execute exhibition publications, including writing and coordinating text contributions, liaising with graphic designers, overseeing printing and dissemination
- Oversee program staff in development of regular artist talks, workshops, and delivery of K-12 school education program
- Ensure public interpretation of exhibitions through tours, special events, community engagement
- Ensure appropriate security, display, conservation, and maintenance of the collections; work with donors, make recommendations for new acquisitions
- Represent and promote the Bill Reid Gallery locally, provincially, nationally; foster positive working relationships with community partners, artists, galleries, museums, and other key stakeholders
- Initiate and nurture key relationships with the Indigenous community to build programs that address community priorities

- Actively participate in Gallery's mentorship initiatives for Indigenous artists and cultural workers
- Alongside Director and CEO, contribute to the development of the organization's long-term curatorial and strategic direction
- Attend Board Meetings and relevant Committee meetings
- Support fundraising staff by providing information for grant applications and providing exhibition tours for donors and corporate partners

Qualifications

The ideal candidate will possess:

- In-depth knowledge of Indigenous art, culture, histories, traditions, knowledge systems, and contemporary issues. Preference will be given to those who have lived Indigenous experience of and/or existing relations with Indigenous communities.
- Demonstrated success in curatorial work, including research, writing, exhibition development, collections management, programming and community consultation.
- Experience in supervising employees, contractors and volunteers.
- Demonstrated commitment to building relationships with community, artists, and audiences rooted in reciprocity and respect.
- Excellent written and oral communication that is accessible to specialized and diverse audiences.
- Ability to work both independently and collaboratively with staff, Board, and volunteers.
- Ability to develop and maintain strong relationships in community and across relevant sectors.
- Ability to effectively manage multiple tasks, prioritize work flow, track budgets, and see a project through from idea to production.
- Knowledge of Indigenous language(s) an asset
- Minimum 5 years of relevant experience

The Curator will work 4 days per week, with flexibility for Gallery events and programs on evenings and weekends required. The Curator is able to have a hybrid work model that combines remote work with office time based on program needs. Annual salary is \$55,000 - 60,000 based on experience and qualifications. The Bill Reid Gallery actively supports a healthy workplace, and offers flexible schedules, statutory holiday substitutions, cultural leave, and other health and cultural safety measures. The successful candidate will be eligible for enrolment in a group benefits plan.

The Bill Reid Gallery of Northwest Coast Art is proud to have a dynamic and diverse team of Indigenous and non-Indigenous staff and Board. We strive to be a safe space where all voices are heard and valued and work towards accessibility, anti-racism, LGBTQ2S+ inclusion and encourage diversity in our staff team. Indigenous candidates are strongly encouraged to apply. The Bill Reid Gallery is committed to providing equitable access to everyone. Should you require any accommodations in the application process, please contact aandrachuk@billreidgallery.ca.

Please forward applications by email only to aandrachuk@billreidgallery.ca. Please include your **resume and a cover letter**.

Applications will be accepted until January 29, 2023

We thank all applicants for their interest, however, only those selected for an interview will be contacted.